

SHOWDATE:

LOAD-IN:

STAGEHAND CALL:

SOUNDCHECK:

John Kay & Steppenwolf Production Information Sheet 2007 Tour “Fly/International Rig”

Hello! My name is Chris Bray and I am the production manager for our group. I am responsible for the overall production values for our show. In taking this time to prepare this fax, I hope to initiate a line of communication to answer any questions regarding our production requirements. Find enclosed at the bottom telephone numbers in which you may get in touch with me while I am on the road. These are my cellular phone and my office numbers. I trust that you have received a contract rider spelling out the way we do business in the administrative and production avenues. Please review the rider carefully for it is the basis for how I manage our organization’s production. All of our production schedules must be done with me directly; ie. load in/out times, stagehand calls, any changes that arise, etc... Again the numbers at the bottom are the methods of communication for these conversations. Here is some information about the crew:

People (who we are):

*Doug Adams- FOH audio engineer; 19th year

*Jerry Sumner- guitar/drum tech; 16th year

*Chris Bray-production manager; monitor engineer; keyboard tech ;truck driver;20th year

Equipment (what we bring with us):

*11 pieces of flight gear constitutes the band’s personal equipment (i.e. personal guitars, keyboards, etc.)

8 DI boxes & 4 Vocal Mics w/ clips

PRODUCTION CONTACT INFORMATION:

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