

Show Date: Load In: Stagehand Call: Soundcheck:

John Kay & Steppenwolf Production Information Sheet 2007 Tour “Nashville Truck Rig”

Hello! My name is Chris Bray and I am the production manager for our group. I am responsible for the overall production values for our show. In taking this time to prepare this fax, I hope to initiate a line of communication to answer any questions regarding our production requirements. Find enclosed at the bottom telephone numbers in which you may get in touch with me while I am on the road. These are my cellular phone and my office numbers. I trust that you have received a contract rider spelling out the way we do business in the administrative and production avenues. Please review the rider carefully for it is the basis for how I manage our organization's production. All of our production schedules must be done with me directly; i.e. load in/out times, stagehand calls, any changes that arise, etc. Again the numbers at the bottom are the methods of communication for these conversations.

Here is some information about the crew:

Our Crew:

*Chris Bray-production manager; monitor engineer; keyboard tech; truck driver;20th year

*Jerry Sumner-guitar/drum tech; 16th year

*Doug Adams-FOH audio engineer; 19th year

Our Vehicle:

*1990 International 35' straight truck w/ 14' ramp; sleeps 3; requires 110volt AC shore power

Our Equipment :

65 pieces of musical equipment in flight cases make up our entire backline

*two rolling risers for our drums and keyboards; (everything we provide rolls on/off stage).

*AC power distribution system (100 amp single phase, four wire w/ camlocks, have tails and tees, stage stringers included).

*All necessary mics, stands, cables, direct boxes, subsnakes, audio splitter (40x3), *Yamaha monitor console (32x10), monitor outboard rack (6 mixes of eq, 4 channels of gates, reverb, all necessary insert cables); 100' XLR 9pr. fantail loom (monitor console outputs to sound company monitor mix inputs).

*two EAW 222 monitors w/ EAW 800i processor & Crest 7301 power amplifier w/ cables (for exclusive use by John Kay)

PRODUCTION CONTACT INFORMATION:

(615) 595-0137 office/fax

(615) 969-1733 cell

chrisbray@toursupportservices.com

www.toursupportservices.com/production

