

EXHIBIT "B"
JOHN KAY & STEPPENWOLF BACKLINE/STAGE EQUIPMENT LIST
(When Contractually Obligated)

At BUYER'S sole expense, BUYER shall provide the following professional backline equipment. All equipment must be in proper working condition and include all required cabling necessary to operate said equipment.

ALL EQUIPMENT WILL BE FOR THE EXCLUSIVE USE OF ARTIST AND SHALL NOT BE USED BY ANY OTHER ACTS.

VERY IMPORTANT: A backline company representative knowledgeable with said equipment shall be on site at all times. In the event said equipment is found to be inoperative or defective in its performance, the backline company representative will repair or replace defective equipment prior to ARTIST'S sound check and performance.

It is **IMPERATIVE** that the BUYER contact ARTIST'S Production Manager at the following numbers for alternative equipment choices should the BUYER be unable to locate and secure the following equipment. Chris Bray @ 615-595-0137 (office & fax), 615-969-1733 (cell), chrisbray@toursupportservices.com (email)

Two (2) Marshall 1960A (4x12") Matching Straight Guitar Cabinets (each must have 16 ohm impedance)

Two (2) Marshall 1960B (4x12") Matching Slant Guitar Cabinets (each must have 16 ohm impedance)

Two (2) Marshall JCM 800 Guitar Amplifiers

Two (2) Fender Twin Reverb Guitar Amplifiers (these amplifiers must be identical in front panel & speakers)

Two (2) Gallen Krueger 800 RB Bass Amplifiers

Two (2) Hartke 4x10" Bass Cabinets

Two (2) Hartke 1x15" Bass Cabinets

One (1) Pearl, 4-piece Drum kit, color: black, with hardware, cymbal package and a complete set of spare heads:

DRUMS:

One (1) 22" Bass Drum w/pillow

One (1) Set of Double Bass Kick Pedals

One (1) Single Bass Drum Pedal (for spare)

Two (2) 14" by 5.5" Snare Drums with Individual Stands

One (1) Rack Tom, size 13"

One (1) Floor Tom, Size 16"

HARDWARE:

One (1) Drum Throne Assembly

One (1) Hi-Hat Stand Assembly

Three (3) Cymbal Boom stands

CYMBALS: (All of the following cymbals are to be the Sabian Brand)

One (1) Set Hi Hat Cymbals, size 14"

Two (2) Crash Cymbals, Sizes: 16" & 18" (thin)

One (1) Ride Cymbal, size 22" (heavy rock ride with bell)

One (1) Set of "LP" Timbales, with tilt stand: sizes: 13" & 14"

One (1) Kurzweil PC2 Keyboard (Stand is not required)

One (1) Hammond B-3 Organ (bass pedals and seat is not required).

Two (2) Leslie 122 Rotary Organ Speaker Cabinets (splitter required, both Leslie 122 enclosures will be in operation at the same time. Must include two (2) 20' control cables, one (1) splitter and one (1) spare set of tubes for the amplifier).

Two (2) JBL EON 15 P-1 Powered Speaker Enclosures (JBL EON 15 G-2 or MACKIE SRM 450 speaker enclosures are acceptable substitutes)

ACCESSORIES:

Three (3) matching guitar stands

Four (4) ¼"-¼" 25' shielded guitar cables (artist personal use)

Six (6) ¼"-¼" 5' speaker cables (for use with the Marshall guitar rig and GK bass rig)

Two (2) ¼" banana plug 15' speaker cables (for use with the EV keyboard rig)

One (1) 6'x 6' drum carpet

One (1) 8'x 8'x 2' scrimmed drum riser with wheels

One (1) 8'x 8'x 1' scrimmed keyboard riser with wheels

Three(3) 20 amp 120volt AC transformers (Overseas performances only. For artist backline that is brought with Artist).

