

EXHIBIT "B"
JOHN KAY & STEPPENWOLF BACKLINE/STAGE EQUIPMENT LIST
(When Contractually Obligated)

At BUYER'S sole expense, BUYER shall provide the following professional backline equipment. ALL EQUIPMENT WILL BE FOR THE EXCLUSIVE USE OF ARTIST AND SHALL NOT BE USED BY ANY OTHER ACTS. All equipment must be in proper working condition and include all required cabling necessary to operate said equipment. VERY IMPORTANT: A backline company representative knowledgeable with said equipment shall be on site until ARTIST'S crew arrives and confirms that all equipment is in proper working order and will remain until the conclusion of the show.. In the event said equipment is found to be inoperative or defective in its performance, the backline company representative will repair or replace defective equipment prior to ARTIST'S sound check and performance. It is IMPERATIVE that the BUYER contact ARTIST'S Production Manager for alternative equipment choices should the BUYER be unable to locate and secure the following equipment.,

Production Contact Information:

Production Manager: Chris Bray @ 615-595-0137 (office/fax); 615-969-1733 (cell phone); email:chrisbray@toursupportservices.com

Two (2) Marshall 1960A (4x12") Matching Straight Guitar Cabinets (each must have 16 ohm impedance)
Two (2) Marshall 1960B (4x12") Matching Slant Guitar Cabinets (each must have 16 ohm impedance)
Two (2) Marshall JCM 900 Guitar Amplifiers
Two (2) Fender Twin Reverb 1965 Reissue Guitar Amplifiers
Two (2) Ampeg SVT Classic Bass Amplifiers
Two (2) Ampeg SVT 8x10" Bass Cabinets
One (1) Pearl, 5-piece Drum kit, color: black, with hardware and a complete set of spare heads

The kit must contain the following items:

One (1) 22" Bass Drum w/pillow
One (1) Set of Double Bass Kick Pedals
One (1) Single Bass Drum Pedal (for spare)
Two (2) 14" by 5.5" Snare Drums with individual stands
One (1) Rack Tom, size 12"
One (1) Floor Tom, size 14"
One (1) Floor Tom, Size 16"
One (1) Drum Throne Assembly
One (1) Hi-Hat Stand Assembly
Five (5) Cymbal Boom stands
One (1) Set of "LP" Timbales, with tilt stand, sizes: 13" & 14"
One cowbell and holder
One "red" block
One (1) 6' x 6' drum carpet

CYMBALS: (All of the following cymbals are to be the Sabian Brand)

One (1) Set Hi Hat Cymbals, size 14"
Two (2) Crash Cymbals, Sizes: 18" & 20" (thin)
One (1) Ride Cymbal, size 22" (heavy rock ride with bell)
One (1) Pang Chinese cymbal, size 16"
One (1) Splash cymbal, size 10"

One (1) Kurzweil PC3 76 key Keyboard (Stand is not required)
One (1) Hammond B-3 Organ (bass pedals and seat is not required).
Two (2) Leslie 122 Rotary Organ Speaker Cabinets.
Two (2) 20' Leslie 122 control cables, one (1) splitter and one (1) spare set of tubes for the amplifier.
Two (2) Mackie SRM450 Powered Speaker Enclosures
Six (6) Matching Guitar Stands
Four (4) 1/4"-1/4" 25' shielded guitar cables (artist personal use)
Six (6) 1/4"-1/4" 5' speaker cables (for use with the Marshall guitar rig and Ampeg SVT bass rig)
One (1) 8' x 8' x 2' scrimmed drum riser with wheels
One (1) 8' x 8' x 1' scrimmed keyboard riser with wheels
Three (3) 20 amp 120volt AC transformers (**overseas only**). (For artist backline that is brought with Artist).